



МЕДКОМИССИЯ №1

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A musical score for a band, likely a woodwind quintet. The score consists of five staves. The top staff is for the Bassoon, featuring a continuous line of eighth-note patterns. Above the bassoon staff are four empty staves, each with a single measure consisting of a single vertical bar line. In the center of the page, there is a measure of music with two measures of rests above it. This section includes a dynamic marking 'f' (fortissimo) and a tempo marking '♩ = 120'. To the right of this section, there is a measure of music with a '2' above it, indicating a two-measure rest or a specific performance technique. Below this, there is another measure of music with a '4' above it, followed by a circled '5' and a right-pointing arrow, suggesting a five-measure rest or a specific performance technique. The bottom staff is also for the Bassoon and contains a single measure of music.

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A horizontal sequence of 24 empty square boxes arranged in three groups of eight. This visual element likely represents a form or a grid for inputting data.

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